

**The Special Issue of the  
Persian Language and Literature**

**Kharazmi University**

**EDITORIAL BOARD**

**Half-Yearly**

\* **Licence Holder:** Kharazmi University

\* **Managing Director:** Nasergholi Sarli, Ph.D

\* **Editor-in-Chief:** Habib-Allah Abbasi, Ph.D

\* **Editorial Board:**

Hossain Agha Hossaini/ Professor of Isfahan University

Ali Akbar Bagheri Khalili/ Professor of Mazandaran University

Nimat Yildirim/ Professor of Ataturk University

Mohammad Parsanasab/ Professor of Kharazmi University

Taghi Pournamdarian/ Professor of Institute for Humanities and Cultural Studies.

Ahmad Qani Khosravi/ Professor of Harat University

Hakimeh Dabiran/ Professor of Kharazmi University

Seyyed Eyn Al-Hassan/ Jawaharlal Nehru University

Mahmoud Fotoohi/ Professor of Ferdowsi University

Seyyed Mortaza Mirhashemi/ Professor of Kharazmi University

Bahador Bagheri/ Associate Professor of Kharazmi University

Manzar Soltani/ Associate Professor of Kharazmi University

Effat Neghabi/ Associate Professor of Kharazmi University

Hamed Nowrouzi/ Associate Professor of Birjand University

**Persian Editor:** Dr. Zahra Saberi

**English Editor:** Dr. Hossain Bahri

**Address:** 49, Mofateh Ave., Postal Code: 1571914911

Tehran-Islamic Republic of Iran.

Tel: 98(26)34510611

**Kharazmi University**

**The Special Issue**  
Of the

**Persian Language and Literature,  
Kharazmi University  
(Half-Yearly) No. 42**

**Faculty of Literature and Humanities**

**Journal of the Faculty of Literature and Humanities**

**Vol. 32, No. 97  
Autumn & Winter 2025  
Tehran, Iran**



Kharazmi University

**Persian Language and literature,  
Kharazmi University, No.42  
Faculty of Literature and Humanities**

*Vol. 32, No.97  
Autumn & Winter 2025*

- A Study of the Reception of the Persian Translation of *The Adventures of Hajji Baba of Ispahan* Before and After the Islamic Revolution in Iran
- A Comparative Study of Tree Images in Sohrab Sepehri's Paintings and Poems from the Perspective of Panofsky's Iconology
- A Comparative Study of Happiness Features from the Perspectives of Epicurus and Rumi
- The Symbol of Mountain in Bidel's *Tūr-e-Marefat*
- Investigating the Role of The Berliners' Journals in Language Engineering in Iran
- The Image of Christ in the Poems of Sâeb Tabrizi
- Iran as the Other: A Different Reading of Nizami's Poem *Khosrow and Shirin* in Samad Vurgun's Play *Farhad and Shirin*
- A Comparison of Language Quality and Poetic Imagery of Nasir Khusraw and Attâr
- Aspects of Muhammad Ali Foroughi's Letters Influenced by Farahani's *Monsha'at*: From imitation to innovation
- A Critique of Iranian Intellectualism: A Deconstructionist Reading of Jalal Âl-e-Ahmad's *Farewell*
- Considerations for Compiling the Middle Persian Numeral System and Its Reflection in Modern Persian
- A Lacanian Analysis of Bidel Dehlavi's *Story of the Picture*: A journey from self-identification to alienation and symbolic self-destruction